

as performed by KYTEMAN
SORRY
solo for flugelhorn or trumpet
written by Colin Benders

arranged by Riex van der Velde

Easy ♩ = 72

2

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Detailed description: This page contains the first system of music for the score. It features 18 staves for various instruments. The Soloist B♭ staff is empty. The Soprano Cornet E♭ staff starts with a 'one' marking and a *mf* dynamic. The Solo Cornet B♭ staff has a *mf* dynamic. The Repiano Cornet B♭ staff has a *mp* dynamic and a 'cup mute' marking. The 2nd and 3rd Cornet B♭ staves also have a *mp* dynamic and a 'cup mute' marking. The Solo Horn E♭ staff has a *mp* dynamic. The 1st and 2nd Horn E♭ staves have a *mp* dynamic. The 1st and 2nd Baritone B♭ staves have a *mp* dynamic. The 1st Trombone B♭ staff has a *mp* dynamic and a 'cup mute' marking. The 2nd Trombone B♭ staff has a *mp* dynamic. The Bass Trombone staff has a *mp* dynamic. The Euphonium B♭ staff has a *mp* dynamic. The Bass E♭ staff has a *mp* dynamic. The Bass B♭ staff has a *mp* dynamic. The Percussion 1 staff has a *f* dynamic and includes 'glockenspiel soft mallets', 'vibraphone', and 'bar chimes' markings. The Percussion 2 and 3 staves have a *f* dynamic.

2

5

Soloist

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains the second system of music for the score. It features 18 staves for various instruments. The Soloist staff starts with a *sim.* marking. The Soprano Cornet E♭ staff has a *sim.* marking. The S. Cnt. staff has a *sim.* marking. The Rep. Cnt. staff has a *sim.* marking. The 2nd and 3rd Cnt. staves have a *sim.* marking. The Solo Hn. staff has a *sim.* marking. The 1st and 2nd Hn. staves have a *sim.* marking. The 1st and 2nd Bar. staves have a *sim.* marking. The 1st Tbn. staff has a *sim.* marking. The 2nd Tbn. staff has a *sim.* marking. The B. Tbn. staff has a *sim.* marking. The Euph. staff has a *sim.* marking. The Bass E♭ staff has a *sim.* marking. The Bass B♭ staff has a *sim.* marking. The Perc. 1 staff has a *sim.* marking. The Perc. 2 staff has a *sim.* marking. The Perc. 3 staff has a *sim.* marking.

A solo freely *mf*

gliss. gliss. *p*

Sop. Cnt. -

S. Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p cup mute*

B. Tbn. *p cup mute*

Euph. *p*

Bass Eb *tutti* *p*

Bass Bb *tutti* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *s.c. soft mallets* *p*

p ————— *mf*

13 *gliss. gliss.* *tutti*

Soloist

Sop. Cnt. -

S. Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

p ————— *mf*



Soloist

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

cup mute

p

mf

Soloist

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

tr

tutti

on cup

p

poco rit. **C** **Meno Mosso** ♩ = 66 7

Soloist
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3

gliss. 3 *gliss.* 3
one cup mute
f

mf

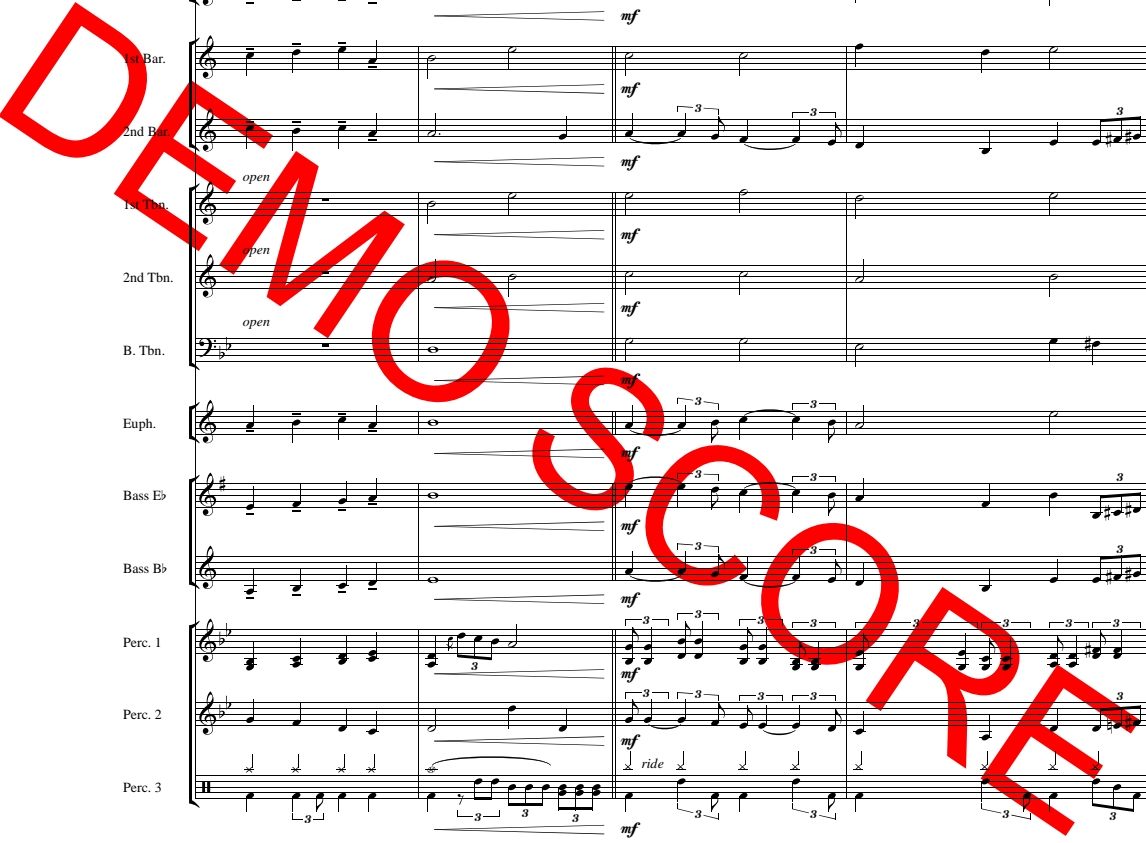
8 27

Soloist
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3

ad lib. 3 3 3 6

Musical score for page 9, measures 26-30. The score includes parts for Soloist, Soprano Cnt., Soprano Cnt., Repetition Cnt., 2nd Cnt., 3rd Cnt., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. The Soloist part features glissando markings and triplet rhythms. The Percussion 3 part includes triplet patterns.

Musical score for page 10, measures 31-35. The score includes parts for Soloist, Soprano Cnt., Soprano Cnt., Repetition Cnt., 2nd Cnt., 3rd Cnt., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. A key signature change to D major is indicated at the top. The Soloist part features glissando markings and triplet rhythms. The Percussion 3 part includes a 'ride' pattern. Dynamic markings such as *open*, *ff*, *mf*, and *three open* are present throughout the score.



Soloist

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Soloist

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

rall.

mf

p

WAKE UP MUSIC DEMO SCORE